



SPRUCE CREEK HIGH SCHOOL ADVANCED PERFORMING ARTS PROGRAM

AUDITION INFORMATION AND DATES

IMPORTANT DATES:

November 13th, 2023: Auditions submissions Open (video audition)

January 26th, 2024: Last day to submit an audition.

Early January 2024: *Theatre applicants* will be invited for an in-person interview.

Early January 2024: Audition results and offers emailed to parent Guardians.

Late January 2024: Live Audition if further evaluation is needed.

Early February 2024: Volusia County Variance Application Open

Early April 2024: Advanced Performing Arts New Student Orientation at SCHS

AUDITION INFORMATION

- Students do not have to be zoned for Spruce Creek High School to audition and be accepted.
- Students may audition for more than one area.
- If a student is not accepted on their video audition, they will be invited to perform a live audition later in the year.
- Transportation to Spruce Creek High School is not provided. All travel responsibilities to and from Spruce Creek are the responsibility of the family of the students.
- All arts areas require fee contributions. The amount varies among arts areas and performance groups. Additional area-specific requirements that affect a student's grade may be mandatory. Arts directors will provide more information at new-student orientation.

AUDITION VIDEOS

All auditions must be done by video. You will upload your video to YouTube as an unlisted video and then submit that link in your application. Any other submissions will not be accepted. If an in-person audition is needed, you will be contacted. See the website for a sample audition video.

REQUIREMENTS

- Introduction- At the start of your video introduce yourself: Your name, current middle school, description of what you are performing.
- 5-minute maximum video.
- Follow all listed audition requirements for your arts area.
- High quality videos and sound are extremely important.

MUSIC

BAND

BRASS AND WOODWIND

1. Scales: Applicants are expected to perform 3 major scales, multiple octaves when appropriate, with arpeggios.
2. Two contrasting Etudes: Performing the Florida Bandmasters Association All-State Band audition music (lyrical and technical etudes) would be appropriate or the all-county band audition music.
 - A recording of a your all county requirements can be substituted for two etudes and scales. This recording would be the all-county required etude plus the major scales asked for the audition.

PERCUSSION

1. Scales: Applicants are expected to perform 3 major scales, multiple octaves when appropriate, with arpeggios.
2. Two contrasting etudes. One must be on a mallet instrument and one on snare drum.
 - A recording of a your all county requirements can be substituted for two etudes and scales. This recording would be the all-county required etude plus the major scales asked for the audition.

ORCHESTRA REQUIREMENTS

VIOLIN, VIOLA, CELLO, AND DOUBLE BASS APPLICANTS:

1. Two Scales: Prepare two major scales and arpeggios according to ability. The scales must be at least two octaves.
2. Two Solos: Prepare two pieces of contrasting style lasting approximately two minutes each. Classical music such as unaccompanied suites and partitas, sonatas, concertos, and most selections from the Suzuki books are acceptable. You may also play the Florida Orchestra Association's All-State Orchestra Audition etude and excerpt. An accompanist is not needed for the audition.

JAZZ AUDITION REQUIREMENTS

1. Scales: Applicants are expected to perform 3 major scales, multiple octaves when appropriate, with arpeggios.
2. Two Etudes: Performing the Florida Bandmasters Association All-State Jazz band audition music (swing and Latin) would be appropriate. Or you may play a jazz standard.
3. Two choruses of improv over Bb Blues with a backing track. (This track can be found at creekband.org/jazz-ensembles)

CHORUS

1. Select an appropriate solo to perform for a live audition. Your solo selection should be an art song or a musical theatre song. The backing track may be prerecorded or performed live. There should be no additional vocals on the backing track.
2. Applicants may find solo literature at their local school program, local music stores or through online vendors, such as jwpepper.com or halleonard.com. Additionally, free music that is in the public domain can be found at imslp.org.

DANCE

Students seeking admission to the Dance Program should submit an application video of a solo or group piece that properly demonstrates proper alignment, musicality, performance quality and any special skills the dancer has in their repertoire.

Applicants should record their audition dressed to dance in attire that makes alignment and musculature easily visible (i.e. leotard and tights). Stage performances, recorded classes, or in-home/in-studio performances of a piece are all acceptable applications.

THEATRE

PLEASE MAKE SURE TO SELECT THE MOST APPROPRIATE TRACK FOR YOUR AUDITION.

1. Acting
2. Musical Theatre
3. Technical/Design
4. Leadership

ACTING:

Select two contrasting (comic and dramatic) monologues from published plays. The performance should be three to five minutes and school appropriate.

MUSICAL THEATRE:

Select a song from a published musical. You can sing a-cappella or with a backing track. Make sure there are no background vocals. The performance should be no longer than 5 minutes and school appropriate. If you know your vocal range (soprano/alto/bass/tenor) please include but not necessary.

TECHNICAL/LEADERSHIP:

Please prepare a three-to-five-minute presentation on an experience of technical theatre or theatre leadership you have enjoyed. You may also present a design for a musical or play to show us your interest and skills. If called for an interview, you will be encouraged to bring a portfolio of previous productions or designs you have created.